

**4 soloists, TTBB choir,
drum and piano**

"The Last Saskatchewan Pirate"
arranged for the Cherry Creek Chorale
Brian Leatherman, Artistic Director

by Mike McCormick, Trevor Strong & Steve Wood
recorded by The Arrogant Worms (1992)
arr. Chappell Kingsland (2024)

Expansive
Swing 8ths

$\text{♩} = 126 - 120$

Solo 1

Solo *f* 1 2 3 4
I used to be a farm-er and I made a liv-ing fine I had a lit-tle stretch of land a - long the C P line But

Piano *f* The Canadian Pacific line

Solo 5 6 7 8
times were hard and though I tried, the mon-ey was-n't there And bank-ers came and took my land and told me, "Fair is fair." I

Pno.

Solo 9 10 11 12
looked for ev-'ry kind of job, the ans-wer al-ways "No." "Hire you now," they'd al-ways laugh, "we just let twen-ty go!" The

Dr. Floor Tom or Kick Drum hit with drumsticks *f*

Pno.

Solo 13 14 15 16
gov-ern-ment, they pro-mised me a meas-ly lit-tle sum But I've got too much pride to end up just a-noth-er bum

Dr.

Pno.

Solo

Then I thought, "Who gives a damn if all the jobs are gone? I'm gon-na be a pi-rate on the Ri-ver Sas-ka-tche-wan

Pno.

rit.
Straight 8ths
a tempo

18 19 20

TB

'Cause it's a heave-ho, hi-ho com-in' down the plains Steal-in' wheat and bar-ley and all the oth-er grains It's a

Dr.

Pno.

accel.
Tutti
ff
Fast and Furious
always swing 8ths
Tempo II
use a hard R

21 22 23 24 25

TB

ho-hey, hi-hey Farm-ers bar your doors When you see the Jol-ly Rog-er on Re-gi-na's migh-ty shores

Dr.

Pno.

26 27 28 29 30

(eye)

Solo

Well, you'd think the lo-cal far-mers would know that I'm at large But just the oth-er day I found an un-pro-tec-ted barge I

Dr.

Pno.

Tempo I
Solo 2
f
mf
f

31 32 33 34 35

Let accompaniment finish
and take a slight pause
before continuing

Solo 1 & 2

36 ³⁷ ³⁹ ²⁹

Solo 

snuck up right be-hind them and they were none the wi - ser I rammed their ship and sank it and I stole their fer - ti - li - zer A

Dr. 

Pno. 

40 ⁴¹ ⁴² ⁴³

Solo 

bridge out-side of Moose Jaw spans a migh-ty ri-ver The farm-ers cross in so much fear, their sto-machs are a-qui-ver Be-

Dr. 

Pno. 

44 ⁴⁵ ⁴⁶ ⁴⁷

Solo 

cause they know that Trac-tor Jack is hid-ing in the bay We'll jump the bridge and knock them cold and sail off with their hay

Dr. 

Pno. 

Tempo II

48

T *all Tenors ff* 49 50 51 52

B *all Bases ff*

'Cause it's a heave-ho, hi - ho com-in' down the plains Steal-in' wheat and bar - ley and all the oth-er grains It's a

Dr. 3 3 3

Pno. *ff*

53

T 54 *v.N.B.* 55 56 57

B *v.N.B.*

ho - hey, hi - hey Farm-ers bar your doors When you see the Jol-ly Rog-er on Re - gi-na's migh-ty shores

Dr. 3 3 3

Pno.

Tempo I

58

Solo *Solo 3 f* 59 60 61

Well, Moun-tic Bob, he chased me, he was al-ways at my throat He'd fol - low on the shore-line 'cause he

Dr. *mf*

Pno. *f*

slight pause as before

62

Solo ⁶³ ⁶⁴ ⁶⁵

did-n't own a boat But cut-backs were a-com-ing and the Moun-tie lost his job So now he's sail-in' with me and we

Dr.

Pno.

66

Solo ⁶⁷ ⁶⁸ ⁶⁹

call him Sal-ty Bob A swing-in' sword and skull and bones and plea-sant com-pa-ny We nev-er pay our in-come tax and

Dr.

Pno.

70

Solo ⁷¹ ⁷² ⁷³ ⁷⁴ *accel.*

screw the G S T * Prince Al-ber-t down to Sas-ka-toon the ter-ror of the sea If you wan-na reach the Co-op, boy, you got-ta get by me! —

Dr.

Pno. *accel.*

* goods & services tax
in Canada, Australia,
New Zealand or elsewhere

Equal # of singers per part BUT Baritone must predominate!
Tempo II

75

* Tenors **ff** 76 77 79 79

* Baritones **ff**

* Basses **ff**

'Cause it's a heave-ho, hi-ho com-in' down the plains Steal-in' wheat and bar-ley and all the oth-er grains It's a

Dr. **ff** non legato

Pno. **ff**

80

T 81 N.O. 82 83 84

ho-hey, hi-hey Farm-ers bar your doors When you see the Jol-ly Rog-er on Re-gi-na's migh-ty shores

B1 N.O.

B2 N.O.

Dr. 3

Pno. 3

Tempo I

85 **Solo 4** *f* 91 98 97

Solo Well, pi-rate life's ap-pea-ling, but you don't just find it here I've heard that in Al-ber-ta there's a band of buc-ca-neers They

Dr. *mf*

Pno. *mf*

praise before continuing

90 91 92 93 **Solo 3 & 4** 94

Solo roam the A-tha-bas-ca from Smith to Fort Mc Kay And you're gon-na lose your Stet-son if you have to pass their way Well, win-ter is a-com-in' and a

Dr.

Pno.

95 96 97 98 99

Solo chill is in the breeze Our pi-rate days are o-ver once the riv-er starts to freeze I'll be back in spring-time but now I've got to go 1

Dr.

Pno.

100 101 102 103 104

T1 Tenor 1's *ff*

T2 Tenor 2's *ff*

Solo (still Swing 8ths) *ff*

B2 Bases *ff*

Dr. Straight 8ths

Pno. Straight 8ths

hear there's lots of plun-der-ing down in New Mex-i-co!

fairly equal

*But Baritone must predominate! **

SAME TEMPO

Tempo II

Tempo II subito.

105 106 107 108 109

T1 heave-ho, hi - ho com-in' down the plains Steal-in' wheat and bar - ley and all the oth-er grains It's a ho - hey, hi - hey

T2 heave-ho, hi - ho com-in' down the plains Steal-in' wheat and bar - ley and all the oth-er grains It's a ho - hey, hi - hey

B1 heave-ho, hi - ho com-in' down the plains Steal-in' wheat and bar - ley and all the oth-er grains It's a ho - hey, hi - hey

B2 heave-ho, hi - ho com-in' down the plains Steal-in' wheat and bar - ley and all the oth-er grains It's a ho - hey, hi - hey

Dr. *ff*

Pno. *ff*

(Tempo II)

110

Handwritten annotations: *NB?* (above T1, T2, B1), *111*, *112*, *113*, *114* (above measures).

T1: Farm-ers bar your doors When you see the Jol-ly Rog-er on Re - gi-na's migh-ty shores 'Cause it's a

T2: Farm-ers bar your doors When you see the Jol-ly Rog-er on Re - gi-na's migh-ty shores 'Cause it's a

B1: Farm-ers bar your doors When you see the Jol-ly Rog-er on Re - gi-na's migh-ty shores 'Cause it's a

B2: Farm-ers bar your doors When you see the Jol-ly Rog-er on Re - gi-na's migh-ty shores 'Cause it's a

Dr. [Rhythmic notation]

Pno. [Piano accompaniment with triplets]

115

Handwritten annotations: *116*, *117*, *118*, *119* (above measures).

T1: heave - ho, hi - ho com-in' down the plains Steal - in' wheat and bar - ley and all the oth-er grains It's a

T2: heave - ho, hi - ho com-in' down the plains Steal - in' wheat and bar - ley and all the oth-er grains It's a

B1: heave - ho, hi - ho com-in' down the plains Steal - in' wheat and bar - ley and all the oth-er grains It's a

B2: heave - ho, hi - ho com-in' down the plains Steal - in' wheat and bar - ley and all the oth-er grains It's a

Dr. [Rhythmic notation]

119 ¹²⁰ ^{N.D.} ¹²¹ ¹²² (in tempo)

T1 ho - hey, hi - hey Farm - ers bar your doors When you see the Jol - ly Rog - er on Re - gi - na's migh - ty shores When you

T2 ho - hey, hi - hey Farm - ers bar your doors When you see the Jol - ly Rog - er on Re - gi - na's migh - ty shores When you

B1 ho - hey, hi - hey Farm - ers bar your doors When you see the Jol - ly Rog - er on Re - gi - na's migh - ty shores When you

B2 ho - hey, hi - hey Farm - ers bar your doors When you see the Jol - ly Rog - er on Re - gi - na's migh - ty shores When you

Dr.

123 ¹²⁴ ¹²⁵ ¹²⁶

T1 see the Jol - ly Rog - er on Re - gi - na's migh - ty shores

T2 see the Jol - ly Rog - er on Re - gi - na's migh - ty shores

B1 see the Jol - ly Rog - er on Re - gi - na's migh - ty shores

B2 see the Jol - ly Rog - er on Re - gi - na's migh - ty shores

Dr.

Pno.